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Prihva eno:

**Dr Karla Selihar**

**Abstract:** The reading rooms started becoming cultural institutions in the time when books became an important part of the society that had desire to get more information by attending different reading clubs. What sets apart Serbian reading rooms in Vojvodina from the others in Europe and Serbia, is their national character and struggle for basic human rights. If we are to see the bigger picture of the reading rooms' establishment, they cannot just be classified as a precursor of public libraries, they were national cultural institutions that had an educational, cultural and political role. From the librarian point of view, with all the things they did such as: reading, formation of the public holdings (periodicals and books) as well as the advocacy of the written word, these reading rooms were public libraries. According to the fact collected we can say that this reading movement made a deep mark in the national and cultural renaissance of the Serbs not just in Hungary but also the Serbs in other areas outside of Serbia and gave a very good foundation for the development of the public library in the years after the war.

**Key words:** Serbian reading rooms, historical development, Vojvodina, 19<sup>th</sup>-20<sup>th</sup> century, scope of work