

(University of Western Macedonia, Florina), Dr. Damiana Otoiu (University of Bucharest), Prof. Klaus Roth (University of Munich), and Prof. Vesna Vučinić-Nešković (University of Belgrade). The Conference Organization Committee, again headed by Prof. Ulf Brunnbauer, of which the members were the graduate students at the Department of History of the University of Regensburg, led by Bastian Vergnon, were efficient and sincere hosts.

The conference on Southeast European (Post)Modernities was supported by: German Research Foundation (Deutsche Forschungsgemeinschaft, DFG), University of Regensburg, and University Foundation Hans Vielberth (Universitätsstiftung Hans Vielberth). Owing to the generous financial support of these institutions, all the participants from southeastern Europe had their travel and accommodation costs covered. This already established practice of InASEA significantly adds to the degree of participation of the scientists from the region, who otherwise cannot find sufficient funding for attending the conferences abroad.

Prof. dr Vesna Vučinić-Nešković
InASEA Advisory Board member
InASEA representative in WCAA

Knowledge and Value in a Globalizing World: Disentangling Dichotomies, Querying Unities. IUAES/AAS/ASAANZ Conference, 5-8/7/2011, Perth, Australia.

An international conference entitled "Knowledge and Value in a Globalising World: Disentangling Dichotomies, Querying Unities" took place in Perth, Western Australia, on July 5-8 2011. The organizers of the conference were the International Union of Anthropological and

Ethnological Sciences (IUAES), the Australian Anthropological Society (AAS), and the Association of Social Anthropologists of Aotearoa/New Zealand (ASAANZ). This meeting functioned as one of the IUAES Inter-Congresses, which take place in-between two major international congresses, in this case, the previous one that took place in Kunming, China (2009), and the next that will take place in Manchester, Great Britain (2013). At the same time, it was the second joint congress of the Australian and New Zealand anthropological associations, as well as the largest in the region of the Southwest Pacific so far.

The conference "Knowledge and Value in a Globalising World" was hosted by the Anthropology and Sociology Discipline of the University of Western Australia. The pre-conference events that took place on the 4th of July comprised a native title workshop in the afternoon and in the evening the AAS Distinguished Public Lecture of Prof. Tim Rowse "Themes in the History of Indigenous Political Thought", followed by an opening reception in the Perth Cultural Centre. The conference opening took place on the morning of 5 July, when the welcome speeches were given by the conference committee chair, Prof. Nick Harney, and conference convener Dr. Greg Acciaioli. A special "welcome to country" was performed by Dr. Richard Wallely, a recognized leader of Indigenous arts in Australia and a renowned musician. He addressed the conference participants in the Noongar language of his elders and performed music on the didgeridoo. The conference continued for four days, whereby the concurrent sessions were preceded or followed by invited lectures. The two keynote addresses were given by Prof. Jean Comaroff on "Theory from the South: or, How Europe is

Evolving Towards Africa", and by Prof. Jim Ferguson on "Give a Man a Fish: The New Politics of Distribution in Southern Africa (and Beyond)". The plenary sessions were organized around the themes of "Indigeneity, Exclusion and Citizenship", presented by professors Anne Salmond and Alberto Gomes, and "Global Diffusion of Development Models", and presented by Prof. Shiv Visvanathan.

Throughout the conference, individual papers were presented within 58 panels. Each day, up to 42 sessions were organized in 14 simultaneous streams. The panels varied between having 4, 8, 12 or even 24 presenters (stretching into three days). The panels represented various anthropological engagements and discussed epistemological, methodological, cultural, political, educational, national/ethnic, environmental, health, technological, material, cosmological, religious and other themes. As defined by the organizers, the conference was seeking to catalyze a global discussion on the basic categories of understanding, both as they have informed developments in anthropology and its various sub-disciplines, as well as in popular discourses regarding the contours and trends of the globalizing world.

Beside the presentation and discussion of the research papers, a Film Program was organized in cooperation with the Royal Anthropological Institute and CAFFE (Coordinating Anthropological Film Festivals of Europe), which explored the possible roles of screen media in a public anthropology for the 21st century, by drawing together recent work from a range of different sources – cinema, television and community media. A number of book launches took place as well. The Wenner-Gren Foundation of Anthropological Research and the organisers of the 2012 IUAES Inter-Congress

at KIIT University in Bhubaneswar, Odisha, India, delivered presentations in one of the plenary sessions. The program was also enriched by the Conference Opening Reception, the Kookaburra Club Lunch, where a number of retired Noongar women hosted a meal of kangaroo stew, and the Conference Dinner, enlivened by the music of the Daramad Quartet, a group that explores the confluence between the music of the Middle East and jazz. Also, the Lawrence Wilson Art Gallery on the University of Western Australia campus was open for the conference participants to view the "Desert Country", a traveling exhibition of contemporary Aboriginal art from the Art Gallery of South Australia. Alongside, in the same space, the visitors could in the morning hours enjoy the music of the classical Mandelbrot Duo teamed up with Australian Indigenous performer Dr. Richard Walley. The Berndt Museum of Anthropology on the campus also featured a selection of Indigenous art and glimpses from the exhibition entitled "Carrolup Childhood Artists on the Track".

Finally, the Conference hosted a few business meetings, those of the Australian Network of Student Anthropologists, Heads of Anthropology Programs, the Annual General Meeting of the Australian Anthropological Society, and the IUAES General Meeting.

As part of the pre-conference program, The University of Western Australia also hosted an interim meeting of the World Council of Anthropological Associations (WCAA), which took place on 4 July. The members of the Organizing Committee as well as the international delegates of anthropological associations were present, thus representing the associations of Australia, Brazil, Canada, Germany, India, New Zealand, Poland,

South Africa, Southeastern Europe, and the USA. A number of issues were discussed at this WCAA meeting. First, Prof. Thomas Reuter, the chair of WCAA, reported on the activities since the previous WCAA meetings (in Maynooth, Ireland and New Orleans, USA), among them, and the activities of the three task forces (dealing with ethics, global issues, and publications) were summarized. The modes of defining the structural relationship between WCAA and Anthropology without Borders, the project of the Global Issues Task Force, were put forward. Discussion also involved defining the criteria of admitting new members to the Council. The problem of disciplinary distinctions came about, especially between anthropology and sociology. Also, the framework of the next ASA conference in New Delhi was considered, the conference which is to be jointly organized in April 2012 by the Association of Social Anthropologists (ASA) of Great Britain and Indian anthropological institutions. This conference is of particular interest to the WCAA since the Council will hold its main biennial meeting at a pre-conference symposium directly preceding this event.

As the representative of the International Association for Southeast European Anthropology (InASEA) in the WCAA, Prof. Vesna Vučinić-Nešković, of the University of Belgrade, participated in the WCAA annual meeting in Perth. In addition, she presented a paper within a WCAA-sponsored panel on "Secrets of the Tribe' and other Ethical Issues in Anthropology", convened by the two WCAA Organizing Committee members, Dr. Leslie Aiello, the president of the Wenner-Gren Foundation for Anthropological Research, USA, and Prof. Andrew (Mugsy) Spiegel of the University

of Capetown, South Africa. The papers discussed the major issues called upon by Jose Padilha's documentary "Secrets of the Tribe", where he opened up the debate on creating an image of Yanomami as "fierce people", and raised the issues of anthropologists using the local people without their prior consent as subjects in anthropological and medical research. Beside her paper entitled "Who are the 'Vulnerable People' Today? Deliberations of Anthropologists' Ethical Dilemmas", which opened the panel, five other papers were presented by the participating academics from Australia (Prof. Sarah Holcombe), New Zealand (Prof. Graeme MacRae), Brasil (Prof. Carlos Caroso), and Japan (Prof. Shiori Shakuto, Matori Yamamoto). After the film screening, following each paper presentation, and in the roundup, a lively discussion with about 60 colleagues present in the panel audience followed.

Prof. Vesna Vučinić-Nešković also attended the IUAES General Meeting, as the representative of Serbia (invited by the IUAES Executive Committee). The meeting focused on bringing about important decisions about making the voting procedures for the Executive Committee and other functions within IUAES more transparent and efficient than they have been in the past. This assumes the introduction of electronic voting (via e-mail) at the occasion of each Permanent Council meeting, instead of organizing the voting "on the spot", which has been the previous practice (thus excluding those who were not able to attend the conference). After the voting in favor of this change, the procedure for its implementation in the IUAES Constitution was elaborated and scheduled to be finished by the commencement of the 17th IUAES Congress, to take place in Manchester in 2013.

In the end, it should be said that the Conference was very well organized, and that it will certainly remain a memorable event for all its 513 attendees. The well rounded program and the accompanying social events, the comfortable accommodation at Trinity College and the nearby hotels, as well as the pleasant academic and social atmosphere at the beautiful University grounds by the Swan River, all made this conference a very successful event.

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EURETHNO u 2011. godini

Euretno-mreža naučne i tehničke saradnje u istoriji i etnologiji Evrope Saveata Evrope (EURETHNO de la F.E.R.-Fédération Européenne des Réseaux du Conseil de l'Europe:Réseau Européen de Coopération Scientifique et Technique en Ethnologie et Historiographie Européennes) održala je 17-18. septembra 2011. godine XXV redovni godišnji skup u Nantu. Naš kolega dr Loran Sebastijan Furnije sa univerziteta u Nantu i sekretar mreže EURETHNO, okupio je predstavnike Mađarske, Belgije, Danske, Rumunije, Francuske, Poljske, Italije, Srbije i Tunisa na skupu *Jeu collectif et revitalisation des traditions en Europe: pour une approche comparative des modes d'engagement corporel*.

Tradicionalne igre analizirane su iz ugla antropologije, sociologije i istorije, između Evrope i Mediterana, detaljnije u oblasti Italije, Francuske, Danske, Belgije, Poljske, Mađarske, Rumunije i Srbije. Izdvojila bih jedan broj radova kolega iz Francuske koji su nas upoznali sa regio-

nalnim igrama, njihovim transformacijama i značaju u oblikovanju lokalnih identiteta. Uočeni su procesi revitalizacije, patrimonijalizacije i invencije.

U okviru dana baštine u Nantu organizovana je demonstracija tradicionalnih sportskih igara. Učesnici skupa imali su retku priliku da prisustvuju i učestvuju u tradicionalnim sportskim igrama i uživaju u gostoprimstvu domaćina.

Tema mog saoptštenja bila je: *Présentation des jeux collectifs "kolo" dans les sociétés folkloriques en Serbie : revitalisation et invention des traditions*.

Prof. dr Senka Kovač

Prikaz naučnog skupa povodom 50. međunarodne univerzitetske nedelje "Između evropeizacije, globalizacije i tradicije: svakodnevna kultura u jugoistočnoj Evropi u tranziciji" (Zwischen Eurpäsierung, Globalisierung und Tradition: südosteuropäische Alltagskultur im Wandel), Tucing 2011

U organizaciji Društva za jugoistočnu Evropu (Südosteuropa Gesellschaft) i Akademije za političko obrazovanje (Akademie für politische Bildung), u Tucingu, u blizini Minhena, od 4. do 7. oktobra 2011. godine, održan je naučni skup povodom obeležavanja *50. Međunarodne univerzitetske nedelje (50. Internationale Hochschulwoche)*.

Tema skupa ovogodišnje univerzitetske nedelje "Između evropeizacije, globalizacije i tradicije: svakodnevna kultura u jugoistočnoj Evropi u tranziciji" (Zwischen Eurpäsierung, Globalisierung und Tradition: südosteuropäische Alltagskultur im Wandel) trebalo je da objedini interese 20 predavača i 40 postdiplomaca iz zemalja nemačkog govornog područja i jugoistočne Evrope koji su u toku četiri