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**Tatjana Mikuli**

## Lashing with a whip of satire: the caricature in *Jež* between 1945 and 1951.

**Abstract:** This article considers the relation of the State, i.e. the Communist Party toward the satirical magazine *Jež* in the postwar period. We will try to determine the level of State monitoring of press during the period, underscoring the Party control of the caricature. In relation to this, the investigation of conceivable pressures on editorial board and journalists of the magazine, as well as the obstruction of imaginativeness and restriction of creative freedom of the authors of caricature is of particular interest. We have used the proceedings of the Party meetings, reports and commentaries of agitprops, written testimonies of editors and oral statements of the associates of *Jež* as the source material for this research.

**Keywords:** caricature, *Jež*, satire, Agitprop, press, censorship, Party